

RACHANA KAILAS AHIRE

Correspondence Address:

Dept. of Painting,
K.K.Wagh College of Fine Arts,
Saraswati Nagar, Amrutdham, Nashik – 422003, India
Official Profile: <https://fine-arts.kkwagh.edu.in/home/teaching>

Gender: Female

Email Id: rachanaahireart@gmail.com

EDUCATION:

Master of Fine Arts (M.F.A.)

2022-2024

Dr. Sanjoy Kurhe College of Modern Art, Amravati

Master Dissertation: “Importance of Environmental Art in Environmental Protection”

Dip. A. Ed.

2012-2013

Lalitkala Mahavidyalaya, Nashik.

G. D. Art

2009-2012

Lalitkala Mahavidyalaya, Nashik.

(Diploma is considered as equivalent to degree vide Ministry of Education & Youth Services (Technical) Division, New Delhi, Memorandum No.-F-18-7-69-T-2, dated 28th, August, 1969.)

A. T. D. (Art Teacher’s Diploma)

2007-2009

Lalitkala Mahavidyalaya, Nashik.

H.S.C.

2005-2007

Y. D. Bitco Girls Jr. College, Nashik.

EXPERIENCE:

1) Assistant Professor

K.K.W. College of Fine Arts, Nashik

July 2024 to Till Date

2) Art Teacher

Shri Chhatrapati Shivaji High School, Makhmalabad, Nashik.

August to October 2009

3) Art Teacher

N.M.C. School No. 86, Makhmalabad, Nashik.

December 2012 to March 2013

COMPUTER KNOWLEDGE:

M.S.C.I.T. , Regularly use of Microsoft Office, Internet etc.

TRAINING PROGRAMME CONDUCTED:

- Invited as Resource Person and conducted a session on “Warli Painting” for F.Y.B.Tech students at K.K.W. Institute of Engineering Education and Research, Nashik on 10th November 2022.
- Invited as Resource Person and conducted a Training Programme on “Making Eco-friendly God Ganesha Idol from Clay” for the students of M.Sc. (Environment & Safety), Dept. of Environment Management, Chhatrapati, Shahu Institute of Business Education & Research (CSIBER), Kolhapur on 03/09/2016 and

21/08/2017.

- Invited as Chief Judge for Garbha and Dandia Event organizes by Chhatrapati, Shahu Institute of Business Education & Research (CSIBER), Kolhapur September, 2017.
- Conducted One Week Workshop cum Training Programme on Murals, Door Nameplate, Craft Making etc. for Professors of Shahaji College, Kolhapur in October 2017.
- Conducted a Training Programme on “Making Eco-friendly God Ganesha Idol from Clay” for the students of various colleges and schools in Kolhapur during August – September 2017.
- Invited as Chief Judge in Mega inter College Event organized by CSIBER, Kolhapur in February 2018.

EXHIBITIONS:

- **Painting Exhibition** at “Traditional Crafts and Artisan Meet and Expo under India International Science Festival organized by the Ministry of Science and Technology & Ministry of Earth Sciences in association with Vijnana Bharati (VIBHA), Government of India on 5th to 8th November 2019 at Kolkata.
- **Painting Exhibition** at International Transforming Education Summit hosted by IMRF Dubai Chapter held at Dubai (UAE) on 20th September 2022.
- **Virtual Painting Exhibition** at The Holy Art Gallery, London (UK) from 15th to 21 August 2022.

AWARDS:

- UAE-Indo Victor Hugo Best Artist Award 2022 by the IMRF Dubai Chapter, Dubai (UAE).
- I2OR National Eminent Young Aspirant Award 2021-22 by International Institute of Organized Research, India & Australia.

SELECTED WORK:

- Selected Portrait Work Done: 1) Prof. (Dr.) Rohana P Mahaliyanaarachchi (Former Vice Chancellor, University of the Visual and Performing Arts, Colombo, Sri Lanka). 2) Prof. (Dr.) Chou, Kuei Tien, National Taiwan University, Taiwan 3) Dr. A. D. Shnide (Founder, CSIBER, Kolhapur, India).
- 1st Prize in Annual Art Exhibition organized by Lalit Kala Mahavidyalaya, Nashik, 2012.

CONFERENCE PRESENTATION:

- Oral Presentation: “Digital Hybrids of Resistance: Precarity in Taiwan and Diaspora in India” in International Congress on Educational Sciences and Academic Development held on February 27 - March 1, 2026, Ankara, Türkiye.
- Oral Presentation: Bringing Art and Science Together: “A Review on Environmental Sustainability from the Artist’s Perspective” in 2nd International Mediterranean Scientific Research and Innovation Congress held on 30-31 July 2022 KKTC- Girne, Cyprus.
- Oral Presentation: “Importance of Drawing and Painting in the field of Architecture” in 2nd International Architectural Sciences and Application Symposium 9,10,11 September 2022, Baku, Azerbaijan.

PAPER PUBLICATION:

- R. A. Ahire (2026). Rachana Ahire Art Work. Visual Art Journal, 54, 104-105. (Published in Netherlands).
- R. A. Ahire. (Accepted). The New Southbound Aesthetic: Artistic Collaboration and Talent Cultivation Between Taiwan and India. *American Journal of Art and Design*.

NEWS AND ARTICLE:

- Kaohsiung Times: Taiwan and India: New Horizons for Educational and Research.
Link: <https://www.kaohsiungtimes.com/taiwan-and-india-new-horizons-for-educational-and-research/>

OTHER EXPERIENCE:

- Paper Setter and Examiner: B.V.A., Savitribai Phule Pune University, Pune, India.
- Coordinator: Library Committee, K.K.Wagh College of Fine Arts, Nashik
- Coordinator: Anti-women Harassment Committee, K.K.Wagh College of Fine Arts, Nashik

OTHER EXPERIENCE:

- I was running Private Academy "Rachana Creations, Nashik" Activities: Drawing & Painting, Elementary & Intermediate Drawing, Warli Paintings, Art & Craft, Clay Modeling, Murals Making, Glass Paintings, Pot Paintings, Door Name Plate making, Home Decorative Items Making, Mehendi, Rangoli, Dancing etc.

INTEREST:

- Research, Teaching, Drawing, Painting, Craft Making

Language Proficiency:

- English, Hindi, Marathi

Related Skills:

- Proven ability to impart knowledge effectively
- Strong organizational skills
- Strong classroom management skills

Hobbies

- Drawing, Craft, Singing, Dancing, Murals Making, Sculpture Making, Mehendi, Rangoli etc.

References

Prof. S. R. Jadhav

Principal, K. K. Wagh College of Fine Arts, Nashik, India.

Email Id:

disp-finearts@kkwagh.edu.in

Prof. (Dr.) Chou, Kuei Tien

Director, Risk Society and Policy Research Center, National Taiwan.

Email Id:

ktchou@ntu.edu.tw

Prof. (Dr.) Eliana Andréa Severo

Professor at the Federal University of Pernambuco, (UFPE) Brazil.

Email Id:

eliana.severo@ufpe.br