

Resume

Name:- DWIP RATNAKAR AHER

Designation: - Assistant Professor

Department: - Fine Arts.

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E-mail Address:- dweepaher9@gmail.com

Language Fluency: English, Hindi and Marathi.



Education:

- UGC NET – Visual Arts [Dec 2018]
- M.V.A. Art History & Aesthetics [The Maharaja Sayajirao University of Baroda]
- B.F.A. Sculpture [Savitribai Phule Pune University]

Technical Skills:

Operating system: Windows, Ubuntu and Mac.

Major Field: Art History, Aesthetic, Writing, Curating, Sculpting, Painting and Conservation.

Work Experience:

Visiting faculty from 2019 till Date at K.K. Wagh College of Fine Arts.

Workshops / Seminars attended

Sr. No	Name Of the Event	Place	Topic	Period	Name of the Organization	Duration
1	National Level Faculty Development Programme	Online Jhansi	Research Methodology	07 Days	Pt. Deen Dayal Upadhyay Shodh Peeth and Bundelkand University Jhansi (UP)	05 June to 11 June 2021.
2	National Level Seminar.	Online Amritsar	MOOC Development and Delivery	01 Day	UGC, HRDC and Guru Nanak Dev	24 th March 2021

					University, Amritsar. (FDP)	
3	One Week National Level Faculty Development Programme.	Online Mumbai	Tools for Synchronous and Asynchronous Classrooms	07 Day	Bombay Teachers College. (FDP)	12 th March to 18 th March 2021
4	National Workshop.	Online Amritsar	Understanding Integration of Art & Drama as an Integral part of School subject.	07 Days	UGC, MHRD and Guru Nanak Dev University, Amritsar. (FDP)	3 rd March to 9 th March 2021.
5	National Level Seminar.	Online Nashik	Multi-Disciplinary Approach to Quality Enhancement in Higher Education	07 Days	SMRK-BK-AK Mahila Mahavidyalaya, Nashik and KHEL RANG, FITNESS & SPORTS SCIENCE ASSOCIATION.	23 rd May to 29 th May 2020.
6	Online Certification Course.	Online	Hinduism Through Scriptures	15 days	Harvard University	April 2020.
7	National stone Sculpture Conservation	MSU	Stone Restoration & Conservation.	05 Days	Museology Dept., MSU	2019

Research Paper:

- In 7th Edited Book- Indian Artist: An Overview. Paper Topic- **“Lines beyond words as a Tool of Expression: A case study of Rabindranath Tagore.”** (ISBN- 978- 81- 923100-6-0)
- In Art and Culture Society’s ‘Bohal Shodh Majusha’ [Peer Reviewed]. Paper Topic- **“Living beyond life: Decoding Amrita Sher-gill through her Art practice.”** (ISSN no. 2395- 7155, Impact factor- 3.811)
- In Akhil Bhartiya Rashtriya Shaikshik Mahasangh (ABRSM), Delhi. Paper Topic- **“सार्वजनिक धोरण निर्मिती आणि मास कम्युनिकेशनचे (माध्यमांचे) योगदान.”**
- National Youth Research seminar. Paper Topic- **“Tasveer : Photographic Realism and Its Impact on Colonial art practices in India”**
[A Case study of Baburao Painter].
- Paper Topic- **“भारतीय हस्तचित्रित नकाशा मध्ये शिवचे चित्रण.”** Published online at Bodhsutra Blog of Dhanalaxmi Tile ma’am.

Writing Work:

- Did Curation and Writing work for Bal Nagarkar sir's Virtual Exhibition, Entitled – "Force and Power", 31st July 2020.
 - Did Article Writing for 'Varun Bhoir' on Ajanta Celebration workshop, 2020.
 - Did Article Writing on 'K.K. Hebber', 2020.
 - Did Concept Note Writing for 'Shivaji Tupe's Memorial Annual on the Spot Exhibition' 2019.
 - Did Concept Note Writing for 'Anuradha Thakur' on her Tribal Artworks, 2019.
 - Did Concept Note Writing for 'Mansi Sagar's Nude Artworks' 2019.
 - Did Concept Note Writing for 'Ravindra Dandgaval' 2019.
 - Did Catalog Writing for 'Nilesh Bharti' 2013.
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Art Works In Collection of:

- One Painting in Collection of Mr. Shrikant Madhukar Nagre. (Nashik)
- Two Paintings in Collection of Mrs. Divya Shah. (London)